

Congratulations on purchasing A Taste of Erotica from New Machine Publishing.

We have included an additional aural Taste for your listening pleasure. If you put your CD-ROM into your consumer hi-fidelity or portable compact disc player, you can play tracks 2, 3, 4 and 5. All are CD-quality digital audio, full stereo music tracks, the result of a truly unique 8 month experiment (more information below). Think of it as the B side of your CD-ROM. We think you'll be impressed.

Warning

Do not play **track 1 (one)**.

It is the data track, and contains only computer data.

Playback of track 1 on home stereo *may* damage speakers!

Before playing the CD, advance to track 2.

Disc Index:

Track 1	PROGRAM DATA	
Track 2	Aah C'mon	00:28
Track 3	Hipjsex	01:24
Track 4	Drunkvelvetongue	06:31
Track 5	Fuckmypussy	08:08

Human Sexuality and the Back Beat

The tracks are based on pulses and beats of the human cardiovascular system during sexual activity. Volunteers were monitored with an EKG, vitals sign were noted, and later translated into the drum riffs and tempo heard on these tracks.

We took our equipment to a college party, and radio transmitters were wired to our subjects. "Aah C'mon" rhythms were based on the initial arousal states when our volunteers met for the first time and were just getting to know one another.

One enthusiastic young gal in particular stood out. She was a random seed, and though not an official volunteer, we couldn't help but to include her. Her constant pelvic gyrations suggested great ebb and flow of spinal cerebral fluid, and when measured created the bass pattern for "Hipjsex."

As the evening progressed, the beats and rhythms for "Drunkvelvetongue" were recorded as two of our volunteers got involved in a nearby dormitory room. Notice the decreased pacing due to alcohol consumption and subsequent inebriation.

The dance-like beating of "Fuckmypussy" was the pattern drumming of our volunteers' copulatory activities. We feel the title is self-explanatory. The three textural changes in the song are based on the following: the female's nymphatic excitation, noted by dramatic increase in core temperatures; obviously this

overwhelmed our male subject who went into a deep mental repose, as noted by the upper flux in theta brain activity; lastly our two subjects synchronized, noted by identical levels in blood pressure. By the flashing LED's on our monitors in an adjacent hallway, we could only imagine them humping like bunnies.

We'd like to thank the following persons and organizations for making this musical adventure possible:

Prince Darinsky, sound design and composition
Glen, the guy who remembered to do this this time, a visionary
Medicomm Company
Bloodline I/O Systems and Analysis, Ltd.
Real-On Software, Inc.
Dr. Jainus T. Skorupsky-Smith, Advanced Human Sexuality and
Encounter Group, Psy490
Tom
Yoko
Arlette
Jeorje
Good natured spinal fluid girl